Permit #F00022412

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022412 **Type of Permit:** FILMING **Release Date:** 11/25/2009

Production Company LODGER FILMS INC

Insured Company Name LODGER FILMS INC

Contact Phone No. 1 323-284-8293
Contact Phone No. 2
Fax
Address 865 N VIRGIL AVE
LOS ANGELES, California 90029

Production Title TANDBERG

Type of Production Commercial - Internet

Producer STEPHANIE SCIRE

Director N/A N/A

1st AD PETER NOVICH

Production Manager MICHELLE GERSHOM

FilmL.A. Coordinator Daniel Alvarez

Location Manager STEPHANIE SCIRE
Primary Phone Mobile - 619-518-3476
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY - ROAD USE FEE	$299.00
LA COUNTY ROAD APPLICATION FEE	$51.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,629.00

Number of Locations 5

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Summary Information — Location

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Production Company LODGER FILMS INC
Insured Company LODGER FILMS INC
Production Title TANDBERG

Location Manager STEPHANIE SCIRE
Primary Phone Mobile - 619-518-3476
Secondary Phone

Location Address E Ave G & 200th St E, Lancaster, CA, 93535

Location Names

Location Type Road

Location Description

Film Dates 11/28/2009 - 11/28/2009 05:30 - 09:30

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD

Please see attached document 89634921.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Sheriff/CHP	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera/equipment/parking on shoulder. filming on shoulder.;

Jurisdiction
Political: Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes

Coordinator Note REQUIRES A $600 DEPOSIT FOR WEEKEND FILMING T200903120

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street : N/A

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Summary Information — Location

Location 2 of 5

Permit Number	F00022412	**Location Manager**	STEPHANIE SCIRE
Production Company	LODGER FILMS INC	Primary Phone	Mobile - 619-518-3476
Insured Company	LODGER FILMS INC	Secondary Phone	
Production Title	TANDBERG		

Location Address 550 S Hope St, Los Angeles, CA, 90071

Location Names

Location Type Office Building

Location Description OFFICE BUILDING/RETAIL BUSINESS

Film Dates 11/29/2009 - 11/29/2009 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction
Political: Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Production Company LODGER FILMS INC
Insured Company LODGER FILMS INC
Production Title TANDBERG

Location Manager STEPHANIE SCIRE
Primary Phone Mobile - 619-518-3476
Secondary Phone

Location Address CHINA TOWN CENTRAL PLAZA, LOS ANGELES, CA, 90012

Location Names

Location Type Plaza

Location Description

Prep Dates 11/30/2009 - 11/30/2009 14:00 - 19:00

Film Dates 11/30/2009 - 11/30/2009 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Production Company LODGER FILMS INC
Insured Company LODGER FILMS INC
Production Title TANDBERG

Location Manager STEPHANIE SCIRE
Primary Phone Mobile - 619-518-3476
Secondary Phone

Location Address 1635 Woods Dr, West Hollywood, CA, 90069

Location Names

Location Type Private Residence

Location Description

Film Dates 11/30/2009 - 11/30/2009 14:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hollywood Crescent Heights July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street : N/A

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Summary Information — Location

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Insured Company LODGER FILMS INC
Production Title TANDBERG

Location Manager STEPHANIE SCIRE
Primary Phone Mobile - 619-518-3476
Secondary Phone

Location Address 7416 Melrose Ave, Los Angeles, CA, 90046

Location Names

Location Type Retail Business

Location Description

Film Dates 11/30/2009 - 11/30/2009 09:00 - 12:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street : N/A

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FAX # ~~818 287 3812~~
213.559.0818

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Lodger Films ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 11/25/09

By _____
Representative's Signature

Lodger Films
Name of "Principal" (Production Company)

865 N. Virgil Ave
Principal's Address

Michelle Gershon
Print Princpal Representative's Name

Los Angeles, CA
City, State, Zip Code

PM
Representative's Title (i.e. UPM, Loc Mgr)

323.284.8293
Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

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SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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